LIST OF CONTRIBUTORS TO VOL. II.

ALDEN, W. L.
ALLEN, GRANT.
AMBIENT, MARK.
ARCHER, WILLIAM.
ARNOLD, E. LESTER.
ASTOR, HON. WILLIAM WALDORF.
AUSTIN, ALFRED.
BARLOW, JANE.
BEAVAN, A. H.
BENSON, E. F.
BESANT, WALTER.
BOOTHBY, GUY.
BOUGHTON, GEORGE H., A.R.A.
BRYCE, LLOYD.
BRYDEN, H. A.
CARR, ALICE COMYNS.
CARR, J. COMYNS.
COURTNEY, W. L.
CREYKE, CAROLINE.
CURZON, HON. GEORGE N., M.P.
DAVENPORT-ADAMS, W.
D'ORIOL, JEAN.
DUFF, CLARA GRANT.
ENTHOVEN, ERNEST J.
EVERED, MARY.
FANE, VIOLET.
FONBLANQUE, ETHEL DE.
FORBES, ARCHIBALD.
FOWLER, E. THORNEYCROFT.
GALE, NORMAN.
GRAHAM, WILLIAM.
GRAND, MADAME SARAH.
GRIFFIN, SIR LEPEL, K.C.S.I.
GRIFFITH, M.
HAMILTON, LORD ERNEST.
HARDY, THOMAS.
HART, E. J.
HARTE, BRET.
HICHENS, ROBERT S.
HORNUNG, E. W.
JOHNSTON, CHARLES.
KIPLING, RUDYARD.
LANDOR, H. SAVAGE.
LANE, JOHN B.
LAW, ARTHUR.
LAYARD, GEORGE.
LE GALLIENNE, RICHARD.
LEITH, EMILY.
LORNE, THE MARQUESS OF.
MALLOCK, W. H.
MARTIN, ROBERT J.
MEREDITH, GEORGE.
MORRIS, LEWIS.
MÜLLER, E. B. IWAN.
MURRAY, DAVID CHRISTIE.
OLIPHANT, MARGARET.
OLIVER, CAPTAIN TASFIELD.
"OUIDA."
PARKER, GILBERT.
PHILLPOTTS, EDEN.
PORTAL, KATHERINE.
"Q."
REID, JOHN.
ROOSE, DR. ROBSON.
SINCLAIR, MAY.
STOCKTON, FRANK R.
STOKER, BRAM.
STORY, W. W.
THEODOLI, THE MARCHESA.
TRACY, LOUIS.
TRAILL, H. W.
VANDAM, ALBERT D.
VIVANTI, A.
WHIBLEY, CHARLES.
WHITMAN, SIDNEY.
WILSON, H. SCHÜTZ.
WOLSELEY, GENERAL VISCOUNT.
"X. L."
ZANGWILL, I.

LIST OF CONTRIBUTORS TO VOL. II.

ALDEN, W. L.
ALLEN, GRANT.
AMBIENT, MARK.
ARCHER, WILLIAM.
ARNOLD, E. LESTER.
ASTOR, HON. WILLIAM WALDORF.
AUSTIN, ALFRED.
BARLOW, JANE.
BEAVAN, A. H.
BENSON, E. F.
BESANT, WALTER.
BOOTHBY, GUY.
BOUGHTON, GEORGE H., A.R.A.
BRYCE, LLOYD.
BRYDEN, H. A.
CARR, ALICE COMYNS.
CARR, J. COMYNS.
COURTNEY, W. L.
CREYKE, CAROLINE.
CURZON, HON. GEORGE N., M.P.
DAVENPORT-ADAMS, W.
D'ORIOL, JEAN.
DUFF, CLARA GRANT.
ENTHOVEN, ERNEST J.
EVERED, MARY.
FANE, VIOLET.
FONBLANQUE, ETHEL DE.
FORBES, ARCHIBALD.
FOWLER, E. THORNEYCROFT.
GALE, NORMAN.
GRAHAM, WILLIAM.
GRAND, MADAME SARAH.
GRIFFIN, SIR LEPEL, K.C.S.I.
GRIFFITH, M.
HAMILTON, LORD ERNEST.
HARDY, THOMAS.
HART, E. J.
HARTE, BRET.
HICHENS, ROBERT S.
HORNUNG, E. W.
JOHNSTON, CHARLES.
KIPLING, RUDYARD.
LANDOR, H. SAVAGE.
LANE, JOHN B.
LAW, ARTHUR.
LAYARD, GEORGE.
LE GALLIENNE, RICHARD.
LEITH, EMILY.
LORNE, THE MARQUESS OF.
MALLOCK, W. H.
MARTIN, ROBERT J.
MEREDITH, GEORGE.
MORRIS, LEWIS.
MÜLLER, E. B. IWAN.
MURRAY, DAVID CHRISTIE.
OLIPHANT, MARGARET.
OLIVER, CAPTAIN TASFIELD.
"OUIDA."
PARKER, GILBERT.
PHILLPOTTS, EDEN.
PORTAL, KATHERINE.
"Q."
REID, JOHN.
ROOSE, DR. ROBSON.
SINCLAIR, MAY.
STOCKTON, FRANK R.
STOKER, BRAM.
STORY, W. W.
THEODOLI, THE MARCHESA.
TRACY, LOUIS.
TRAILL, H. W.
VANDAM, ALBERT D.
VIVANTI, A.
WHIBLEY, CHARLES.
WHITMAN, SIDNEY.
WILSON, H. SCHÜTZ.
WOLSELEY, GENERAL VISCOUNT.
"X. L."
ZANGWILL, I.

INDEX.

PAGE

ADAMSON, SYDNEY—
Illustrations to "A Notable Island" 144
" " "The Commandant's Duel" 1024
"After Long Years" . . . . . *Clara Grant Duff* 245
ALDEN, W. L. "Its Own Reward" 505
ALDIN, CECIL—
Illustrations to "A Passing Glimpse" 340
" " "Punch" 266
" " "The Mad Maid's Song" 480
" " "Upon His Spaniell Tracie" . . . . Facing page 85
ALLEN, GRANT—
"Torrigiano" 96
"Fra Angelico at San Marco" 892
ALMA-TADEMA, L., R.A. "The Emperor Hadrian on a Visit to Britain, A.D. 119" Facing page 315
ALTSON, ABBEY—
Illustrations to "Bobs" 177
" " "Jetsom" 541
" " "John" 721
" " "Twice Won" 904
AMBIENT, MARK. "Tittle-Tattle" 1
ARCHER, WILLIAM. "Is the Theatre growing Less Popular?" 353
ARNOLD, E. LESTER. "A Narrow Escape" 405
ASTOR, WILLIAM WALDORF—
"The Ghosts of Austerlitz" 292
"The Romance of Cliveden" 750
AUSTIN, ALFRED. "A Twilight Song" 889

"Bangkok in Siam" . . . . . *Hon. G. N. Curzon, M.P.* 644
BARLOW, JANE. "A Lost Recruit" 4
BATES, D. Prize-winner in Drawing Competition No. VIII. . Following page 720
BAUMER, L. Thumb-Nail Sketches to "Without Prejudice" 152, 343, 523, 698, 878, 1056
BEAVAN, ARTHUR H. "The Tollemaches of Helmingham" 970
BELL, R. A. Illustrations to "Hereafter" 876
"Belle of '98, A" . . . . . Coloured frontispiece, facing page 541
BENSON, E. F. "Ten Days in the Peloponnese" 574
BESANT, WALTER. "The Shrinking Shoe" 128
"Bobs" . . . . . *Rudyard Kipling* 177
"Bolton Abbey" . . . . . *J. MacWhirter, R.A.* Facing page 77
BOOTHBY, GUY. "The Curious Story of an Aide-de-camp" 933

PAGE

BOUGHTON, GEORGE H., A.R.A. "His Lost Chance" 631
BOWLEY, A. L.—
Illustrations to "A Twilight Song" 889
" " "At a Country Wedding" 850
" " "Clytie" 365
" " "Disillusion" 263
BOYD, A. S. Illustrations to "The Mystery of the Hacienda" 315
BRETHERICK, C. F. Prize-winner in Drawing Competition No. VIII. Following page 716
BROWNE, RUPERT M. " " " " " V. " " 176
BRYCE, LLOYD—
"Chicago." Part II. 64
" " III. 495
BRYDEN, H. A. "Giraffes, and How to Capture them" 85

"Carndonagh" . . . . . "E." 224
CARR, J. COMYNS. "Is the Theatre growing Less Popular?" 353
CARR, ALICE COMYNS. "Twice Won" 904
"Chicago." Part II. . . . . *Lloyd Bryce* 64
" " III. . . . . " " 495
Illustrated from Photographs taken specially for this Magazine.
"Christmas in New Zealand." Illustrated with Photographs . . *Edward John Hart* 213
"Clytie" . . . . . *May Sinclair* 365
"Collaborators, The" . . . . . *Robert S. Hichens* 425
Coloured Frontispieces :—
"In the Evening of the Year" . . . . . Facing page 1
"A Maid of Far Cathay" . . . . . " " 177
"Winter" . . . . . " " 305
"A New Year's Morning" . . . . . " " 365
"A Belle of '98" . . . . . " " 541
"Liberty" . . . . . " " 717
"In Days of Yore" . . . . . " " 889
"Commandant's Duel, The" . . *Translated from Delfit by Capt. Tasfield Oliver* 1024
"Confessions of an Interviewer" . . . . . *John B. Lane* 305
"Country Wedding, At a" . . . . . *Lewis Morris* 850
COURTNEY, W. L. "Is the Theatre growing Less Popular?" 161
COWELL, SYDNEY—
Illustrations to "The Romance of Cliveden" 750
" " "Tittle-Tattle" 1
CREYKE, CAROLINE. "Winter Dreams" 1042
"Curious Story of an Aide-de-camp, The" . . . . . *Guy Boothby* 933
CURZON, HON. GEO. N., M.P. "Strange Cities of the Far East." No. III. Bangkok 644

DAVENPORT-ADAMS, W. "Is the Theatre Growing Less Popular?" . . . 161
DAVIS, BARNARD J.—
Illustrations to "A Narrow Escape" 405
" " "The Shrinking Shoe" 128
"Decline and Fall of Napoleon, The" Part I. . . *General Viscount Wolseley* 441
" " " " II. . . " " " 1006
Illustrated with Portraits from Old Prints of the Period.
"Disillusion" . . . . . *Mary Evered* 263
"Dolls, The Two" . . . . . *Arthur Law* 536
"Dominion of the Sea, The." Illustrated by H. Seppings Wright *John Trew-Hay.* 717
D'ORIOL, JEAN. "Unknown Paris" 279

PAGE

Drawing Competition No. V. . . . . Following page 176
1. "How we picture Alphonso and Leonora to Ourselves" — *Rupert M. Browne*
2. "How Alphonso and Leonora are represented to us across the Footlights" — *Henry Lamond*
Drawing Competition No. VI. . . . . Following page 364
"Eva: A Fragment" . . . . . *R. Williams*
Drawing Competition No. VII. . . . . Following page 540
"The Grandson" . . . . . *W. Dundas*, *W. Morgan*
Drawing Competition No. VIII. . . . . Following page 716
"A Village Tragedy" . . . . . *C. F. Bretherick*, *D. Bates*, *Charles Showell*
Drawing Competition No. IX. . . . . Following page 888
"A Borrowed Name" . . . . . *H. J. Walker*
DUFF, CLARA GRANT. "After Long Years" 245
DUNDAS, W. Prize-winner in Drawing Competition No. VII. . Following page 540

E. "Carndonagh" 224
ENTHOVEN, ERNEST J. "The Story of a Manuscript Magazine" 458
ENTHOVEN, MRS. ARTHUR L. Illustrations to "Story of a Manuscript Magazine" 458
"Evening of the Year, In the" . . . . Coloured frontispiece facing page 1
EVERED, MARY. "Disillusion" 263

FANE, VIOLET—
"A Plea for the Green-eyed Monster" 767
"Waiting for Spring" 580
"Fidelis" . . . . . *Ethel de Fonblanque* 655
FISHER, A. E. Engravings of "A Quiet Watering-Place." (Pictorial Photography) 17
FONBLANQUE, ETHEL DE—
"Fidelis" 655
"Resentment" 783
"For Ever Young" . . . . . *W. W. Story* 105
"For to Admire" . . . . . *Rudyard Kipling* 601
FORBES, ARCHIBALD. "Marshal MacMahon and the Franco-German War" . . 512
FOWLER, ELLEN THORNEYCROFT. "A Passing Glimpse" 340
"Fra Angelico at San Marco" . . . . . *Grant Allen* 892
FRENZENY, P. Illustrations to "Her Majesty's Servants" 794
"Friend of a Queen, The" . . . . . *H. Schütz Wilson* 246
FRIPP, C. E. Illustrations to "Carndonagh" 224
FROST, A. B. Illustrations to "Pomona's Travels" 481, 683, 867

GALE, NORMAN. "Hereafter" 876
GALLIENNE, RICHARD LE. "Love's Wisdom" 815
GARDNER, R. L. "Gorillas and Chimpanzees" 919
GARDNER, W. BISCOMBE—
Engraving of "After Long Years" 245
Engravings to "Fra Angelico at San Marco" 892
"Ghosts of Austerlitz, The" . . . . . *William Waldorf Astor* 292
GIGLIUCCI, SIGNOR MARIO. Illustrations to "The Story of a Manuscript Magazine" 458
"Giraffes, and How to Capture them" . . . . . *H. A. Bryden* 85

PAGE

GOODMAN, ARTHUR JULE—
Original Drawing, "In the Sweat of his Brow" . . . . . Facing page 1031
"War Notes." I. "The Drummer-Boy" . . „ „ 279
„ „ II. "A Highland Piper" . . „ „ 441
„ „ III. "The State Trumpeter" . „ „ 581
„ „ IV. "Trumpeter, Royal Horse Artillery" . . . . „ „ 805
„ „ V. "The Fifer," 2nd Batt. P. W. Leinster Regt. . „ „ 933
Illustrations to "An Imaginative Woman" 951
"Gorillas and Chimpanzees." Illustrated from Photographs . . *R. L. Garner* 919
GRAHAM, WILLIAM. "Guy de Maupassant" 805
GRAND, MADAME SARAH. "The Sere, the Yellow Leaf" (*conclusion*) 27
GRIEG, JAMES—
"A Woman of the People" . . . . . Facing page 471
Illustrations to "Memoirs of a Famous Cutthroat" 738
GRIFFIN, SIR LEPEL, K.C.S.I. "Is Anonymity in Journalism Desirable?" . . 707
GRIFFITH, M. "Unknown Paris" 279
GÜLICH, J.—
Illustrations to "Lord Ormont and his Aminta" . . . 182, 367, 552, 817, 981

"Hadrian, The Emperor, on a Visit to Britain, A.D. 119." After a picture by L. Alma-Tadema, R.A. . . . . Facing page 315
"Hairy Tribes of the Hokkaido, The." Illustrated by the Author. *A. H. Savage Landor* 106
HAMILTON, LORD ERNEST. "Smoke" 395
HARDY, THOMAS. "An Imaginative Woman" 951
HART, E. J. "Christmas in New Zealand" 213
HARTE, BRET. "The Mystery of the Hacienda" 315
"Hereafter" . . . . . *Norman Gale* 876
"Her Majesty's Servants" . . . . . *Rudyard Kipling* 794
HERRICK. "The Mad Maid's Song" 480
„ "Upon his Spaniell Tracie" 85
"Hey, Nonny, Nonny" . . . . . *John Reid* 605
HICHENS, ROBERT S. "The Collaborators" 425
"His Last Chance." Illustrated by the Author . . *Geo. H. Boughton, A.R.A.* 631
"His Own Familiar Friend" . . . . . *Katherine Portal* 775
HOBDAY, CAPTAIN. Illustrations to "The Story of a Manuscript Magazine" . . 458
HORNUNG, E. W. "The Voice of Gunbar" 77
"Hybrid Flirtation, A" . . . . . *Marchesa Theodoli* 846

"Imaginative Woman, An" . . . . . *Thomas Hardy* 951
"In Days of Yore" . . . . . Coloured frontispiece, facing page 889
"In the Sweat of his Brow." Full-page Illustration . . *Arthur J. Goodman* 1031
"Its Own Reward" . . . . . *W. L. Alden* 505

JANE, FRED T. Illustrations to "For to Admire" 601
"Jetsom" . . . . . "Q." 541
"John" . . . . . *Margaret Oliphant* 721
JOHNSTON, CHARLES. "St. Petersburg in Spring" 941

KIPLING, RUDYARD. "Bobs" 177
„ „ "For to Admire" 601
„ „ "Her Majesty's Servants" 764

PAGE

LAMOND, H. Prize-winner in Drawing Competition No. V. . Following page 176
LANDOR, A. H. SAVAGE. "The Hairy Tribes of the Hokkaido" 106
LANE, JOHN B. "Confessions of an Interviewer" 305
LASCELLES, A. Illustrations to "John" 721
LAW, ARTHUR. "The Two Dolls" 456
LAYARD, ARTHUR. Illustrations to "Sir John Mandevil, Liar" 670
LAYARD, GEORGE. "Sir John Mandevil, Liar" 670
LE GALLIENNE, RICHARD. "Love's Wisdom" 815
LEIGHTON, J. Illustrations to "His Own Familiar Friend" 775
LEITH, EMILY. "My Lady's Pleasaunce" 716
"Liberty" . . . . . Coloured frontispiece, facing page 717
LODGE, G. E.—
Illustrations to "Giraffes and How to Capture them" 85
" " "The Passing of Philomel" 121
"Lord Ormont and his Aminta" . . . . *George Meredith* 182, 367, 552, 817, 981
LORNE, THE MARQUESS OF. "An Understanding" 151
"Lost Recruit, A" . . . . . *Jane Barlow* 4
LUDOVICI, A. Illustrations to "Round about the Palais Bourbon" . . . 414, 623

"MacMahon, Marshal, and the Franco-German War" . . *Archibald Forbes* 512
MACWHIRTER, J., R.A. Original Painting of "Bolton Abbey" 77
"Mad Maid's Song, The" . . . . . *Herrick* 480
"Maid of Far Cathay, A" . . . . . Coloured frontispiece, facing page 177
MALLOCK, W. H.—
"The Minimum of Humane Living." Diagrams and Illustrations by the Author 471
"Work and Wages" . . . . . " " " " " " 1031
"Man from Shorrox', The" . . . . . *Bram Stoker* 656
MANTELET, A. Illustrations to "Unknown Paris" 279
MARGETSON, W. H.—
Illustrations to "The Sere, the Yellow Leaf" 27
" " "What Happened on the Indus" 581
MARTIN, P. Photographs from Nature of "A Quiet Watering-Place" (Pictorial Photography) . . . . . Facing page 17
MARTIN, ROBERT J. "Is Anonymity in Journalism Desirable?" 707
"Maupassant, Guy de." With Portraits 805
"Memoirs of a Famous Cutthroat" . . . . . *Frederick Dixon* 738
MEREDITH, GEORGE—
"Lord Ormont and his Aminta." Chapters I.–III. 182
" " " " " " IV.–VII. 367
" " " " " " VIII.–XI. 552
" " " " " " XII.–XV. 817
" " " " " " XVI.–XIX. 981
"Minimum of Humane Living, The" . . . . . *W. H. Mallock* 471
MORGAN, W. Prize-winner in Drawing Competition No. VII. . Following page 540
MORRIS, LEWIS. Illustrations to "At a Country Wedding" 856
MÜLLER, E. B. IWAN. "Is Anonymity in Journalism Desirable?" 534
MURRAY, DAVID CHRISTIE. "Punch" 266
"My Lady's Pleasaunce" . . . . . *Emily Leith* 716
MYRBACH. Illustrations to "The Ghosts of Austerlitz" 292
"Mystery of the Hacienda, The" . . . . . *Bret Harte* 315

"Napoleon, The Decline and Fall of." Part I. . . *General Viscount Wolseley* 441
"Narrow Escape, A" . . . . . *E. Lester Arnold* 405
NATION, S. Illustrations to "Love's Wisdom" 815

PAGE

"New Year's Greeting, A" . . . . . Facing page 395
"New Year's Morning, A" . . . . . Coloured frontispiece, facing page 364
"Notable Island, A" . . . . . *Eden Phillpotts* 144

OLIPHANT, MARGARET. "John" 721
OLIVER, CAPT. TASFIELD. Translation of "The Commandant's Duel" 1024
"Opium, Its Use and Abuse" . . . . . *Dr. Robson Roose* 784
"Ormont, Lord, and his Aminta." Chapters I.–III. . . *George Meredith* 182
" " " " " " IV.–VII. . . " " 367
" " " " " " VIII.–XI. . . " " 552
" " " " " " XII.–XV. . . " " 817
" " " " " " XVI.–XIX. . . " " 981
"OUIDA." "The Passing of Philomel" 121

PARKER, GILBERT. "Parpon the Dwarf" 855
"Parpon the Dwarf" . . . . . *Gilbert Parker* 855
"Passing Glimpse, A" . . . . . *Ellen Thorneycroft Fowler* 340
"Passing of Philomel, The" . . . . . "*Ouida*" 121
PATERSON, R. Engraving of "Bolton Abbey" . . . . . Facing page 77
"Peloponnese, Ten Days in the" . . . . . *E. F. Benson* 574
"People We Have Met." By "*Rab*" —
No. V. "Robert" . . . . . Facing page 161
" VI. "The Dramatic Critic" . . . . . " " 343
" VII. "The Pew-Opener" . . . . . " " 523
" VIII. "The Waiter" . . . . . " " 683
PHILLPOTTS, EDEN. "A Notable Island" 144
Pictorial Photography: No. 2. "A Quiet Watering-Place" 17
"Plea for the Green-Eyed Monster, A" . . . . . *Violet Fane* 767
"Pleasures of Anticipation, The" . . . . . Facing page 151
"Pomona's Travels." Letters 1–3 . . . . . *Frank R. Stockton* 481
" " " 4–7 . . . . . " " " 683
" " " 8, 9 . . . . . " " " 867
" " " 10–12 . . . . . " " " 1043
PORTAL, KATHERINE. "His Own Familiar Friend" 775
POTTER, RAYMOND. Illustrations to "A Lost Recruit" 4
" " Illustrations to "Hey, Nonny, Nonny" 605
"Presentiment." From the Italian of A. Vivanti . . . *Ethel de Fonblanque* 783
PRIVAT, M. Engravings to "The Ghosts of Austerlitz" 292
"Punch" . . . . . *David Christie Murray* 266
"Pursuit of Literature, The." By "*Rab*." No. I. "The Inception" Facing page 867
" " " " " " No. II. "The Neophytes" " " 919

"Q." "Jetsom" 541

"RAB." Original Drawings to "People We Have Met"—
No. V. "Robert" . . . . . Facing page 161
" VI. "The Dramatic Critic" . . . . . " " 343
" VII. "The Pew-Opener" . . . . . " " 523
" VIII. "The Waiter" . . . . . " " 683
Original Drawings: "The Pursuit of Literature"—
No. I. "The Inception" . . . . . Facing page 867
" II. "The Neophytes" . . . . . " " 919
Illustrations to "Torrigiano" 96
REID, JOHN. "Hey, Nonny, Nonny" 605

		PAGE
RITCHIE, ALICK P. F. Illustrations to "The Collaborators"		425
ROBERTS, GENERAL LORD, V.C.	Facing page	181
ROBINSON, DOUGLAS F. Illustrations to "Parpon the Dwarf"		855
"Romance of Cliveden, The"	*William Waldorf Astor*	750
ROOSE, DR. ROBSON. "Opium, Its Use and Abuse"		784
ROTH, MADAME. "A Maid of Far Cathay"	Coloured frontispiece, facing page	177
" " "The Two Dolls"		456
"Round about the Palais Bourbon." Part III.	*Albert Vandam*	414
" " " " " " IV.	" "	623
"St. Petersburg in Spring"	*Charles Johnston*	941
"Sandeau, Jules, A Few Words about"	"*X. L*"	49
SAVAGE, R. Illustrations to "The Voice of Gunbar"		77
"Sere, the Yellow Leaf, The" (*concluded*)	*Madame Sarah Grand*	27
SEYMOUR, G. L.—		
Original Drawings of "Social Experiences in Suburban Solitudes"		495
" Drawing, "A New Year's Greeting"	Facing page	395
" Drawing of General Lord Roberts	" "	181
SHOWELL, CHARLES. Prize-winner in Drawing Competition No. VIII.	Following "	716
"Shrinking Shoe, The"	*Walter Besant*	128
SIMMONS, ST. CLAIR. Illustrations to "The Curious Story of an Aide-de-camp"		933
SINCLAIR, MAY. "Clytie"		365
"Sir John Mandevil, Liar"	*George Layard*	670
SMITH, THOMAS W. Illustrations to "The Man from Shorrox'"		656
"Smoke"	*Lord Ernest Hamilton*	395
"Social Experiences in Suburban Solitudes"	Facing page	495
Song: "Love's Wisdom"	*Richard le Gallienne*	815
STAINFORTH, M. Portrait of Jules Sandeau		49
STEPHENS, EMILY. Original Painting of "After Long Years"		245
STOCKTON, FRANK R.—		
"Pomona's Travels." Letters 1–3		481
" " " 4–7		683
" " " 8, 9		867
" " " 10–12		1043
STOKER, BRAM. "The Man from Shorrox'"		656
"Story of a Manuscript Magazine, The"	*Ernest J. Enthoven*	458
STORY, W. W. "For Ever Young"		105
"Strange Cities in the Far East." No. III. Bangkok in Siam. Illustrated from Photographs	*Hon. George N. Curzon, M.P.*	644
"Stray Echoes from Friedrichsruh"	*Sidney Whitman*	17
"Ten Days in the Peloponnese"	*E. F. Benson*	574
THEODOLI, THE MARCHESA. "A Hybrid Flirtation"		846
"Tittle-Tattle"	*Mark Ambient*	1
"Tollemaches of Helmingham, The." Illustrated from Photographs	*Arthur H. Beavan*	970
"Torrigiano"	*Grant Allen*	96
TRACY, LOUIS. "What Happened on the Indus"		581
TRAILL, H. D. "The Youthful Pessimist"		593
"Twice Won"	*Alice Comyns Carr*	904
"Twilight Song, A"	*Alfred Austin*	889
"Two Dolls, The"	*Arthur Law*	456
"Understanding, An"	*Marquess of Lorne*	158
"Unknown Paris"	*M. Griffith* and *Jean D'Oriol*	279
"Upon his Spaniell Tracie." Suggested by lines from Herrick.	*Cecil Aldin.* Facing page	85

PAGE

VANDAM, ALBERT—
"Round about the Palais Bourbon." Part III. 414
" " " " " IV. 623
VERBOECKHOVEN. Original Painting of "Liberty" . . Coloured, facing page 717
Vexed Questions—
"Is the Theatre growing Less Popular?" . . . *W. Davenport-Adams* 161
" " " " . . . . *W. L. Courtney* 161
" " " " . . . . *William Archer* 353
" " " " . . . . *J. Comyns Carr* 353
"Is Anonymity in Journalism Desirable?" . . . . *Charles Whibley* 534
" " " " . . . . *E. B. Iwan Müller* 534
" " " " . . . . *Robert J. Martin* 707
" " " " . . . *Sir Lepel Griffin, K.C.S.I.* 707
VIVANTI, A. "Presentiment" 783
"Voice of Gunbar, The". . . . . *E. W. Hornung* 77

"Waiting for Spring" . . . . . *Violet Fane* 580
WALKER, H. J. Prize-winner of Drawing Competition No. IX. . Facing page 888
"War Notes." By *Arthur J. Goodman*—
No. I. "The Drummer Boy" . . . . . Facing page 279
„ II. "A Highland Piper" . . . . . „ „ 441
„ III. "The State Trumpeter" . . . . . „ „ 581
„ IV. "Trumpeter, Royal Horse Artillery" . . . . . „ „ 805
„ V. "Fifer, 2nd Batt. P. W. Leinster Regt." 933
WARD, ENOCH. Illustrations to "Its Own Reward" 505
"What Happened on the Indus" . . . . . *Louis Tracy* 581
WHIBLEY, CHARLES. "Is Anonymity in Journalism Desirable?" 534
WHITMAN, SIDNEY. "Stray Echoes from Friedrichsruh" 17
WILLIAMS, R. Prize-winner of Drawing Competition No. VI. . Following page 364
WILSON, H. SCHÜTZ. "The Friend of a Queen" 246
"Winter" . . . . . Coloured Illustration facing page 305
"Winter Dreams" . . . . . *Caroline Creyke* 1042
"Without Prejudice" . . . . . *I. Zangwill* 152, 343, 523, 698, 878, 1056
WOLSELEY, GENERAL VISCOUNT—
"The Decline and Fall of Napoleon." Part I. 441
" " " " " " " II. 1006
"Woman of the People, A" . . . . . *James Grieg* Facing page 471
"Work and Wages." With Diagrams and Illustrations . . *W. H. Mallock* 1031
WRIGHT, H. SEPPINGS. Illustrations to "The Dominion of the Sea" . . . 717

"X. L." "A Few Words about Jules Sandeau". 49

"Youthful Pessimist, The" . . . . . *H. D. Traill* 593

ZANGWILL, I. "Without Prejudice" 152, 343, 523, 698, 878, 1056